

HEARTS OF ALSACE.

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My photoplay of the above title deals with the life and customs of the people of Alsace, the French Province ceded to Germany at the end of the Franco-Prussian War.

The people of this province humiliated and deeply resentful of their forced separation from France, and the ruthless endeavors of the German Conquerors to impose their language and customs upon the inhabitants of Alsace-Lorain, resisted all these efforts with ^{the} determination to remain loyal to the mother country from which they were unwillingly and forcefully separated.

My picture depicts ~~the~~ incidents in the lives of a typical Alsatian family under the emotions aroused by these circumstances, and illustrates the revival of the glorious hope of again becoming united to France when the Great World War so suddenly burst out in 1914.

Its principal scenes and the incidents they are intended to depict may be briefly described as follows:

HEARTS OF ALSACE.

Grandmother Berange mothering her two grandchildren in her American home.

Memories of her own childhood - of her exile from the War period of 1870 between France and Germany.

Recollection of the lost provinces of Alsace-Lorraine where she was born in the City of Mulhouse.

The departure to America.

Grandmother instills in her grandchildren the reverence of the two flags, American and French.

Her retrospect of her life and husband and children, during the war of 1870.

The recollection of the wine taverns in Mulhouse Alsace.

The incidents of the yearly harvest.

The oncoming sign of war between France and Germany.

The indications of tumults and fears.

Realities of the war approaching.

Jules Berange called to join his regiment.

The parting of the family.

The hiding of valuables in cellars, where exploding of shells were heard, indicating ravages of war.

Finding themselves exiled.

Resolution to leave for America.

Soldiers seen going to the garrison.

Home in America, of granddaughter and grandchildren.

Romance between grandson and Marguerite, his sweetheart.

World war Americans joining arms with Europe.

Grandson's ambition to fight and redeem lost provinces of Alsace Lorraine.

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After peace declaration grandson returns to America to join grandmother and sweetheart.

Joyous meeting of returned hero.

Views of American armies.

Scene of sea battles.

I accordingly file the foregoing, with one print (strip of film) from each scene of every act of my photoplay, together with my application for copyright.

Gussie Ogden
By Charles F. Solle
Her Attorney.

Cont'd June 13th 1921

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